

wit

WENTWORTH INSTITUTE OF TECHNOLOGY SUMMER 2017

STEPPING UP

NICK DUNLEAVY '12 MAKES
STRIDES AT TIMBERLAND



Summer 2017 Issue

Circulation: 36,000

KORTENHAUS

COMMUNICATIONS

Interpreter of Dreams

Patrick Planeta, BIND '00, is on the fifth floor of Boston's John Hancock building, walking around the shell of a corporate office space. The walls are bare, floors concrete, space open. At least that's what most people would see. Planeta, on the other hand, has an instant vision of what the space might become—only not for himself, but for his client.



"You have to realize you're not designing your own home or office," he says of his role as an interior design architect. "It's not about what I want; it's what my clients want. My job is to interpret that through my creativity."

Planeta's architecture and design firm, Planeta Design Group, handles everything from interior drawings and building codes to millwork, painting and wallpaper, furniture, and lighting.

When asked what his design is best known for, his answer does not reference a certain color palette or design scheme. "Really phenomenal attention to detail," Planeta says. He particularly enjoys how materials connect and react to one another when they're placed together. "It's about creating a sensory experience," he explains.

This attention to detail varies from client to client, and can make for a somewhat "inconsistent" portfolio. But that doesn't bother Planeta.

"At first people can't understand why I don't have a certain look throughout," he says. "It's because I listen to clients and understand what they want. Good design shows 90 percent client personality and 10 percent where I push and bump it to the next level."

Planeta's career path—from CBT Architects to Planeta Design Group to being recognized as "the hottest emerging talent in residential design in New England" by *New England Home* magazine—circles back to a childhood surrounded by art and creativity. It's one reason he serves as chair of Artists for Humanity, an organization that introduces under-resourced urban youth to art and design, which is then commissioned by clients.

"Art is a powerful medium that goes well beyond the pieces that you create," Planeta says. "This program helps develop positivity and foster teamwork. Recognizing that you have to show up for work, and that people want to buy your art, can be life-changing." — *Kristen Walsh*



2006

Jasjit Batra, BSM, was recognized as a leader in his industry by the Expert Network, an offshoot of Basno Inc. Batra was selected as a "Distinguished Real Estate Professional" based on peer reviews and ratings, dozens of recognitions, and accomplishments achieved throughout his career as a broker and owner of Batra Group.

2007

Christopher Pickles, BCET, worked with eight students at the University of Southern Maine's Engineers Without Borders chapter, providing hot water to the Hogar Rafael Ayau orphanage in Villa Nueva, Guatemala. Pickles, an environmental science and policy faculty member at University of Southern Maine, was one of the two professional engineering mentors who traveled with the students to assist them with the project.

Nathan Vose, BCMT, was hired as an owner's representative project manager with Mark G. Anderson Consultants, a construction consulting firm based in Washington, D.C. Vose and his wife, Natalie, recently welcomed their first child in Orlando, Fla.